

SULLE ALI DI UN ACCORDO -

9 STUDI PER CHITARRA by Giorgio Signorile
Ut Orpheus Edizioni, 16pp.

'On the wings of a chord' - well it probably sounds better in Italian; here we have nine studies written to develop a number of technical and stylistic areas within an overall slightly popular sounding approach. The most obvious example of this being the second item, *Pop Song*, very like one of those chord progressions that keep going round and round.

The main technical focal points are voice leading, arpeggio, scales and tremolo; so this isn't pretending to be a comprehensive overview. Everything is effective, properly written, exquisitely presented - and for some reason left me feeling a bit empty. Some moments sound a little like the Einaudi that has occasionally emerged from a radio until the nearest heavy object found its mark; otherwise the popular dimension remains rather elusive.

A middle-to upper grades technique is required to approach this material.

Stephen Kenyon

MELODIES POUR COLETTE for voice and lute
by Brian Wright

Société Française de Luth, 12pp

A couple of years ago, the Liverpool guitarist/composer Mark Houghton kindly donated one of his 'rare' manuscripts to a fund-raising event for the Manchester Guitar Circle. As the man went on to

I've missed something going courses are required, thus making it not easily transferable to the


But I have to say I much prefer the charming fragments being performed for which they were intended, keep it that way if at all possible.

NEVERLAND (Depicting the Neverland)
by Thomas Flippin


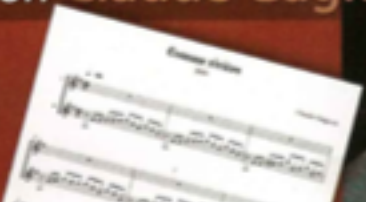
Clear Note Publications, 15pp.

This American guitarist/composer has a new name to me. Here is a theme based on a rather bizarre dream of many events that occurred along the way.

The first movement *Summoning* marking of *Rhythmic, My Energetic* begins with soft launching into an angular and erratic bass line. Very fourths are prevalent and although familiar to most not posed in such a way that it is unusual. It is obvious from the beginning that his dream was more of a nightmare experience. Then a period of time, a dreamlike repeated triplets that lead to the end, and thence to a reminder of the end before a molto accelerando pizzicato and a sudden close.



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